V O Y A G E R

"...the single best source of stimulating, innovative CD-ROM titles is VOYAGER"

—*The New York Times*

GREAT AUTHORS

A SMART AUDIENCE

Founded in 1984, VOYAGER is a publisher of interactive media with a catalog of over 300 titles. Voyager cultivates and maintains close relationships with established and new authors, artists, and filmmakers using new media, and collaborates on the development of new forms. Committed to a wide range of fiction and non-fiction titles—on subjects ranging from movies, art, and poetry to photography, baseball, and nature—Voyager publishes for both adults and children.

BRING YOUR BRAIN

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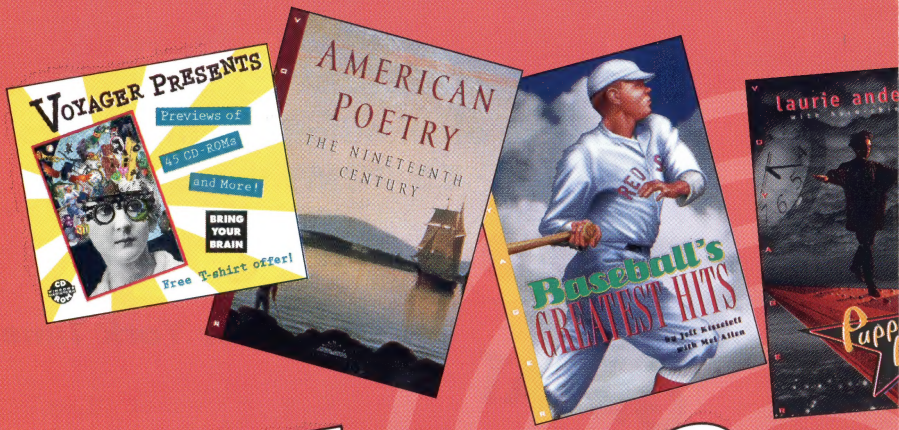

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VOYAGER PRESENTS Preview Disc
(Windows/Macintosh)
An interactive guide to the entire Voyager collection of CD-ROMs, at a great price. Don't forget to bring your brain.

AMERICAN POETRY: THE NINETEENTH CENTURY (Macintosh)
a coproduction with The Library of America, ed. John Hollander
Over 1,000 poems (high verse and low) by nearly 150 poets (the famous and the obscure) celebrate a splendid American legacy. Includes over six hours of readings by noted contemporary figures.

"I feel

like my computer just took me on a trip to Cooperstown."
—Dan Gutman, author (about *Baseball's Greatest Hits*)

BASEBALL'S GREATEST HITS Jeff Kisseloff (Windows/Macintosh)
Great moments from the history of America's national pastime, captured in rare video clips and more than six hours of audio. Plus enough stats and trivia to satisfy hardcore fans.

V O Y A G E R

PUPPET MOTEL Laurie Anderson with Hsin-Chien Huang (Macintosh)

True to form, America's premiere performance artist blurs the boundaries between performer and audience in her first CD-ROM. Explore a luminous world saturated with her passionate intelligence, where nebulae swirl, words turn to smoke, music is everywhere, and time travels both ways.

THE COMPLETE MAUS Art Spiegelman (Macintosh/Coming soon for Windows!)

The Pulitzer Prize–winning graphic novel about the Holocaust, enriched by conversations with Spiegelman, audio interviews of his father, and other original documents from which this extraordinary work evolved.

CINEMA VOLTA James Petrillo (Windows/Macintosh)

This reverie about the transforming power of electricity features pivotal nineteenth-century figures such as Edison, Volta, Morse, and Tesla, not to mention Shelley, Byron, and Frankenstein.

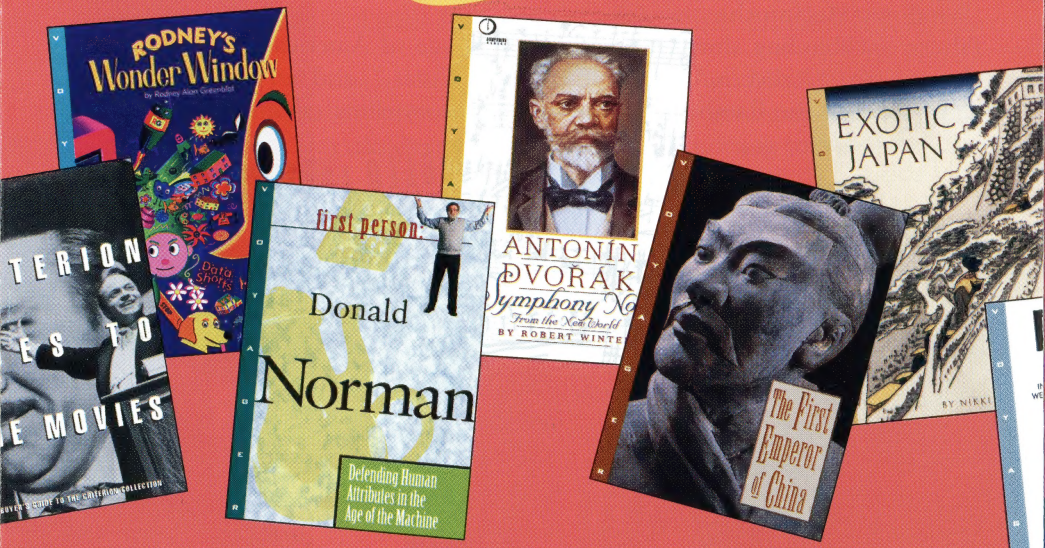
EPHEMERAL FILMS: 1931–1960 Rick Prelinger (Windows/Macintosh)

Wildly entertaining films from the dawn of the consumer era define the American Dream, as brought to you by Oldsmobile, Proctor & Gamble, and Esso, plus irresistible celluloid Americana from Civil Defense programs and public schools.

"Wonderfully

put together—an A+. And it's packed with stuff. I'm still having fun going through it and finding things, and I bought it six months ago."

—Matt Hinrichs, Tempe, AZ (about *Criterion Goes to the Movies*)



CRITERION GOES TO THE MOVIES (Windows/Macintosh)

A film buff's dream come true, this CD-ROM contains clips from the more than 140 titles in Voyager's respected collection of laserdisc film releases, along with extensive notes and commentary about each movie. Includes $125 in coupons.

RODNEY'S WONDER WINDOW Rodney Alan Greenblat (Windows/Macintosh)

Kids—and grownups—can't get enough of Rodney's weird and wacky universe. Spin Mr. Rotato Head, order "Data Shorts" in your favorite plaid, and track the elusive Tooli bug.

FIRST PERSON: DONALD NORMAN: DEFENDING HUMAN ATTRIBUTES IN THE AGE OF THE MACHINE (Macintosh)

The brilliant guru of interface design calls for the humanizing of technology, and in the process transforms the computer screen into a three-dimensional space that he explores, critiques, and turns inside out.

DVOŘÁK: "FROM THE NEW WORLD" Robert Winter (Macintosh)

The entire score of Antonin Dvořák's masterpiece rolls before you as the Vienna Philharmonic plays. Along with critiquing the music, Professor Winter vividly documents the Bohemian composer's visit to America in 1892.

THE FIRST EMPEROR OF CHINA (Windows/Macintosh)

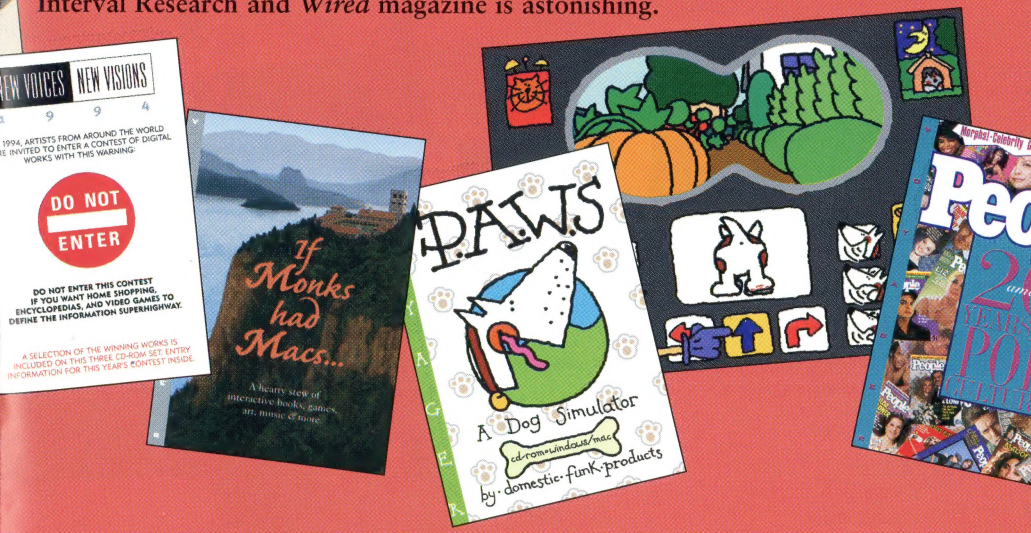
This program elegantly documents one of the most spectacular archeological finds of the century—the unearthing of a 7,000-man pottery army in Xian, China—with an impressive array of audio-visual tools.

EXOTIC JAPAN Nikki Yokokura (Windows/Macintosh)

A handsome interactive introduction to Japanese language and culture, with over 150 lessons, quizzes, and animations. Learn all you need to operate independently in this fascinating—and very foreign—country.

NEW VOICES/NEW VISIONS 1994 (Macintosh)

Wonder what the best new digital work by artists around the world looks like? The range and impact of these twenty-four winning entries (three grand prizes and twenty-one honorable mentions) of the contest sponsored by Voyager Interval Research and *Wired* magazine is astonishing.



IF MONKS HAD MACS (Macintosh)

An underground classic, this electronic library of interactive essays, books, games, and art uses ingenious tools to explore the world of H.D. Thoreau, the JFK assasination, and other intriguing forays into Western Civilization. Eclectic and unpretentious food for the mind and soul.

P.A.W.S Domestic Funk Products (Windows/Macintosh)

Navigate a backyard strewn with bones, cats, and unpredictable mailmen from inside your own cartoon dog simulator. Impossibly cute and completely original.

PEOPLE: TWENTY YEARS OF POP CULTURE (Windows/Macintosh)

Over one thousand covers—plus the accompanying stories and loads of clever features—capture twenty years of American pop culture as seen through the eyes of *People* magazine.

FIRST PERSON: STEPHEN JAY GOULD: ON EVOLUTION
a coproduction with Thirteen/WNET (Macintosh)

Experience the legendary natural scientist's mind at work—through a brilliant video lecture and supplementary texts including Gould's *Bully for Brontosaurus* and Darwin's *The Origin of Species*—as he tackles three riddles about Darwin and the nature of evolution.

THIS IS SPINAL TAP (Macintosh)

The original rockumentary, a hilarious and demented satire of an aging heavy metal band on tour, with loads of never-before-seen outtakes and commentary from director Rob Reiner and members of the cast and crew.

TAKE FIVE Dina Silver (Windows/Macintosh)

Imagine relaxing at your computer! This refreshing CD-ROM offers four different ways to ease aching muscles, soothe frazzled nerves, and recharge mental and emotional batteries.

"Great!

Demonstrated to 200 nurse-educators as an example of how to use multimedia, and they loved it."

—Christine Bolwell, San Jose, CA (about *Take Five*)

WITH OPEN EYES: Images from the Art Institute of Chicago (Windows/Macintosh)

Introduce children (even ones too young to read) to the thrill of looking at great works of art with this intuitively designed art browser. Over 200 spectacular pieces—from impressionist landscapes and American pop art to African masks and pre-Columbian jewelry—are paired with audio clips, background information, and seven ingenious games.

"My favorite CD-ROM? *I Photograph to Remember* because it's so full of life and love."

—Eric Utne, Minneapolis, MN (about *I Photograph to Remember*)

MACBETH William Shakespeare
ed. A. R. Braunmuller, commentary by David S. Rodes (Macintosh)

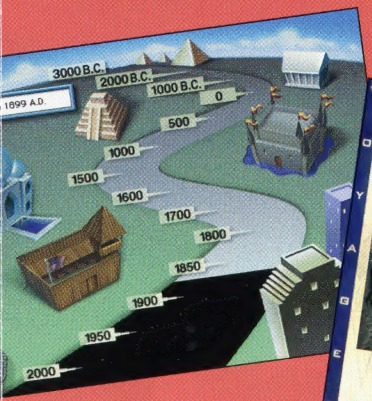
The text of the great tragedy, accompanied by a wealth of features—commentary, pictures, great performances—that transform the reading of Shakespeare. Don't miss the *Macbeth* karaoke.

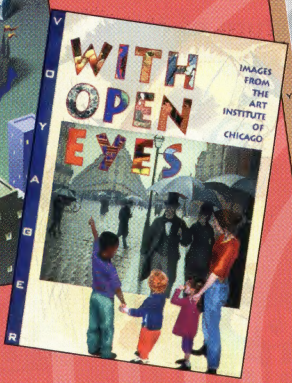
I PHOTOGRAPH TO REMEMBER Pedro Meyer (Windows/Macintosh)

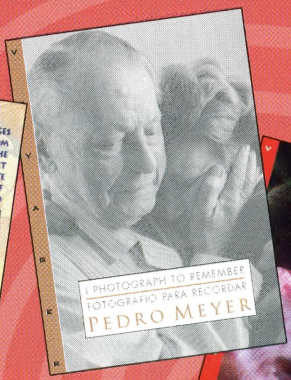
Bilingual. This acclaimed portrait of the last years of the photographer's parents' lives is both an artistic and a technical masterpiece.

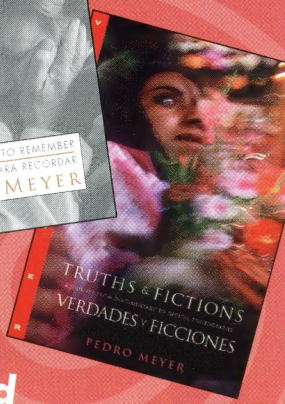
TRUTHS & FICTIONS Pedro Meyer (Macintosh)

Bilingual. Turning his camera on the digital revolution, Pedro Meyer presents a series of seamless digital composite images—and challenges our preconceived notions about the nature of photographic "truth."









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FREAK SHOW The Residents (Windows/Macintosh)

Sneak behind the big top and meet the freaks. Astonishing animation, memorable characters, and the Residents' warped sensibilities combine to create a new kind of interactive fiction.

POETRY IN MOTION VOL. 1 Ron Mann (Windows/Macintosh)

Twenty-four terrific poems, performed by William Burroughs, Tom Waits, Anne Waldman, and other great contemporary poets. Exuberant video paired with text and commentary offers a whole new way to experience poetry.

POETRY IN MOTION VOL. 2 Ron Mann (Windows/Macintosh)

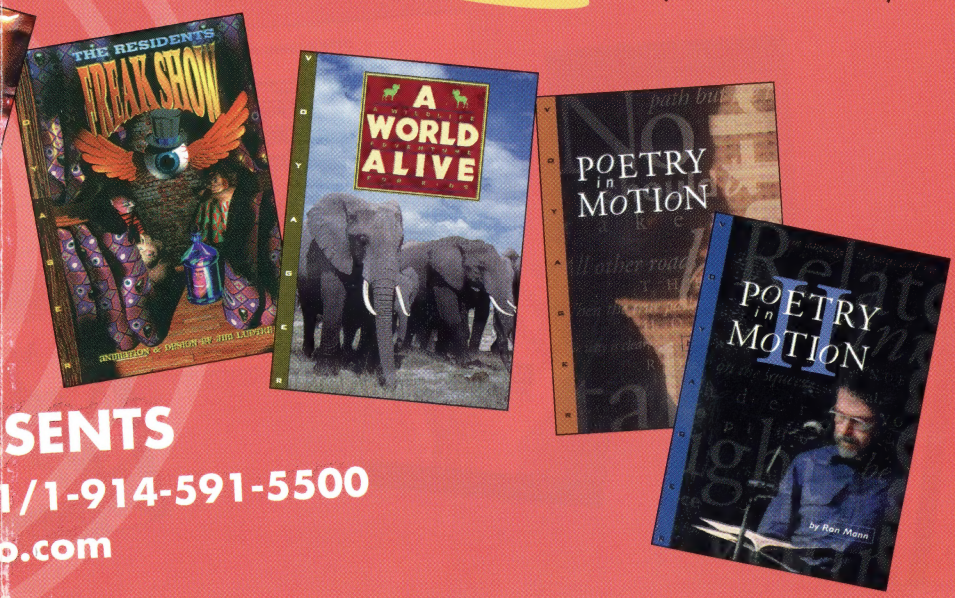
Ron Mann's brilliant film brings the work of twenty-four North American poets to life, including works by Spalding Gray, Cookie Mueller, and Philip Whalen. Read, watch, listen or do all three. A perfect companion piece to the first volume, a longtime Voyager favorite.

A WORLD ALIVE (Windows/Macintosh)

Watch a spectacular wildlife documentary; then learn all about the more than 100 featured creatures in an involving interactive program and game. Parents will love it too.

"My eyeballs popped out!"

—Vizner István, Zurich, Switzerland (about *Freak Show*)



SENTS

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ALL MY HUMMINGBIRDS HAVE ALIBIS Morton Subotnick (Macintosh)

Two original works by the first musician to compose expressly for the personal computer, inspired by the surrealist images of Max Ernst.

AMANDASTORIES Amanda Goodenough (Windows/Macintosh)

The youngest members of the family will delight in these ten charming stories of the adventures of Inigo the Cat and Your Faithful Camel.

"The first CD-ROM worth criticizing."

—Alan Kay, Apple Fellow (about *Beethoven: Symphony No. 9*)

AMNESTY INTERACTIVE Amnesty International (Macintosh/Windows)

A powerful and handsome guide to human-rights issues around the world. Along with many reference documents, profoundly affecting stories of prisoners of conscience address the activist in each of us.

BEETHOVEN: SYMPHONY NO. 9 Robert Winter (Macintosh)

Multilingual. The CD-ROM that established a new genre. Beethoven's masterpiece made vivid and accessible by a brilliant teacher and musical theorist.

FIRST PERSON: MARVIN MINSKY: THE SOCIETY OF MIND (Macintosh)

Popping up all over the page in a CD-ROM as unorthodox as Minsky himself, the scientist brings to life his groundbreaking theories about how the mind works.

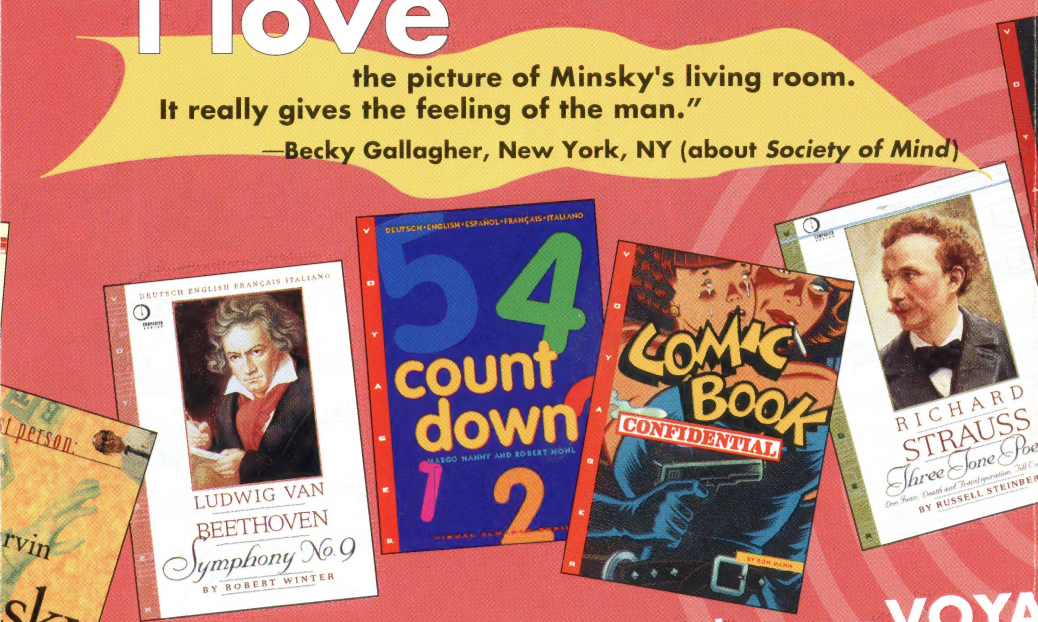
COUNTDOWN Margo Nanny and Robert Mohl (Windows/Macintosh)
Multilingual. Three challenging games—Nimbles, Leftovers, and Guestimation—help kids build intuition and math skills as they manipulate entertaining real-life objects.

"The perfect play-along counting game for developing essential math skills."
Rob Semper, Associate Director, San Francisco Exploratorium (about *Countdown*)

COMIC BOOK CONFIDENTIAL Ron Mann (Windows/Macintosh)
This critically acclaimed film history about American comics is combined with interviews and 120 pages of artwork by leading comic artists.

STRAUSS: THREE TONE POEMS Russell Steinberg (Macintosh)
A lavish and critically astute view of Strauss' tribute to Romantic heroes and myths—*Till Eulenspiegel, Don Juan,* and *Death and Transfiguration.*

"I love the picture of Minsky's living room. It really gives the feeling of the man."
—Becky Gallagher, New York, NY (about *Society of Mind*)



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"Excellent!

Never thought I'd see something like this until after 2000 AD!"

—Andrew H. Snyder, Edison, NJ (about *A Hard Day's Night*)

A HARD DAY'S NIGHT The Beatles (Windows/Macintosh)

The full-length film, accompanied by the original script; profiles of the band, cast, and crew; clips from the director's early work—plus all those great songs!

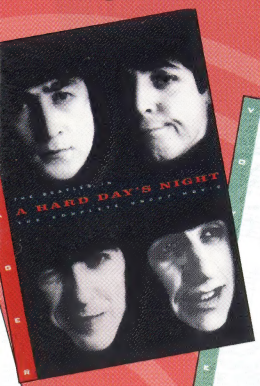
LAST CHANCE TO SEE

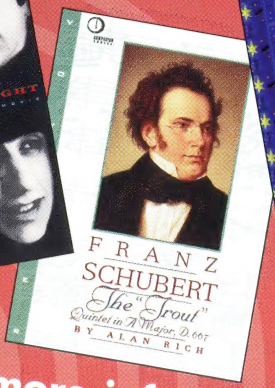
Douglas Adams and Mark Carwardine (Windows/Macintosh)

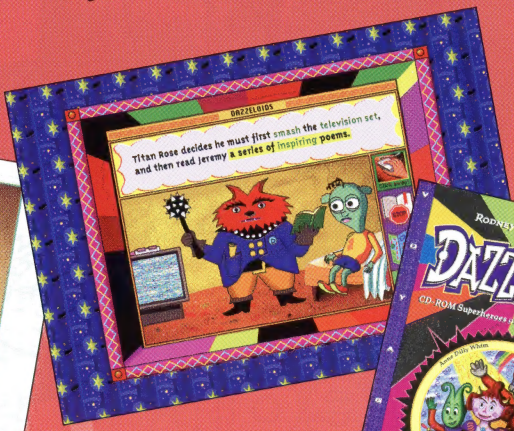
A pilgrimage in search of endangered species around the world, hilariously documented by Douglas Adams with over 700 spectacular photographs by Mark Carwardine.

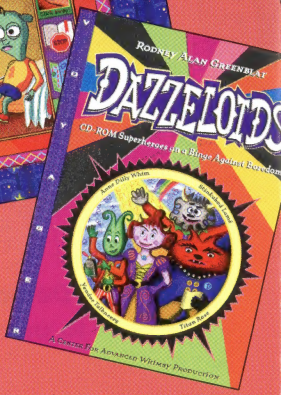
SCHUBERT: THE "TROUT" QUINTET Alan Rich (Macintosh)

Schubert's delightful composition, with detailed real-time commentary by noted critic Alan Rich, illuminating the composer's break from classical conventions of the period.









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AGER PRESENTS

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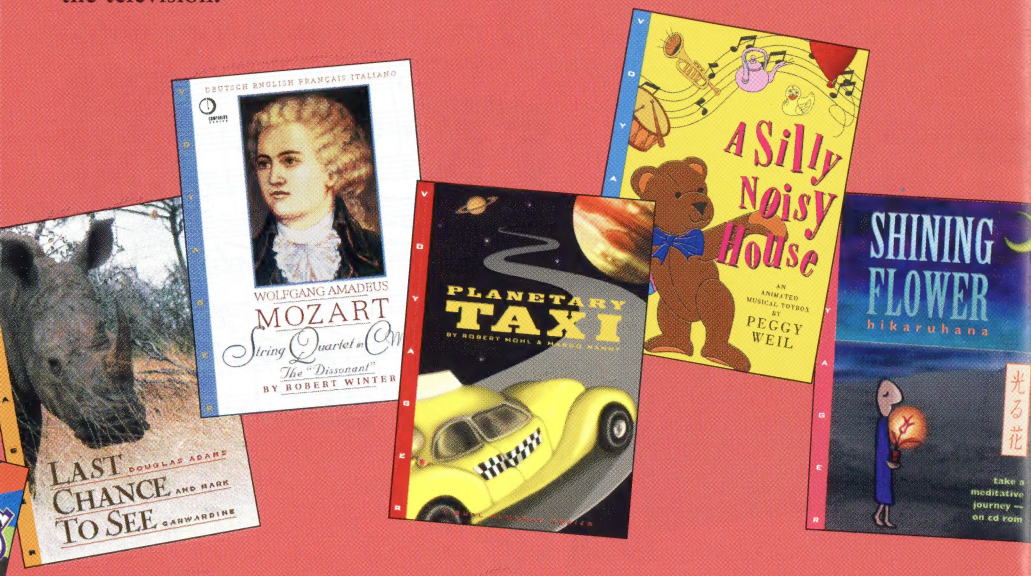
MOZART: THE "DISSONANT" QUARTET Robert Winter (Macintosh)
Multilingual. A superb recording of Mozart's String Quartet in C Major is followed by 76 minutes of musical dialogue between Professor Winter and the members of the Angeles Quartet.

PLANETARY TAXI Robert Mohl and Margo Nanny (Windows/Macintosh)
Aspiring astronomers learn about estimation and relative size as they pilot a cosmic taxicab through a scale model of the solar system.

DAZZELOIDS Rodney Alan Greenblat (Windows/Macintosh)
The wacky new digital creation from this downtown artist. In an absurd and eye-popping world the Dazzeloids save little Jeremy from turning to mush in front of the television.



"Pure Fun!

The standard by which others will be measured. My three-year-old just loves it."

—David Halonen, Brighton, MI (about *A Silly Noisy House*)

A SILLY NOISY HOUSE Peggy Weil (Windows/Macintosh)
As they explore a house full of teddy bears, children will be delighted by hundreds of animations, tongue twisters, songs, and sound effects.

SHINING FLOWER maze Inc. (Macintosh)
A meditative journey. Mesmerizing music plays as the Wanderer, the Shining Flower and you travel across a gorgeous landscape toward enlightenment.

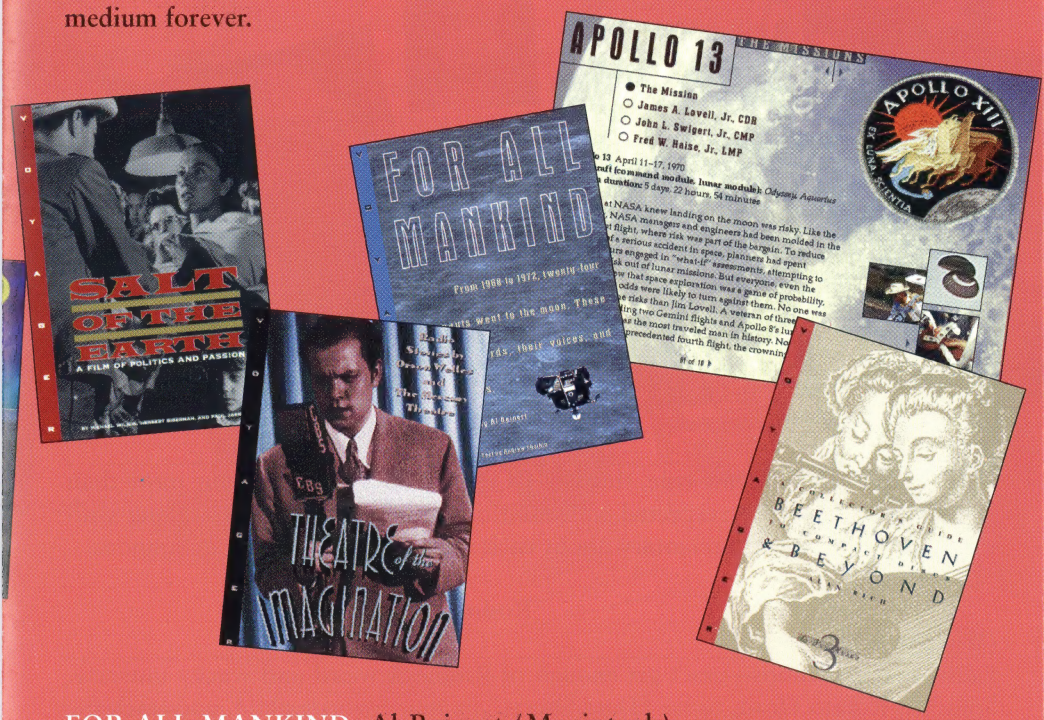
SALT OF THE EARTH

Michael Wilson, Herbert Biberman, and Paul Jarrico (Macintosh)

Bilingual. This passionate movie, made during the height of the McCarthy era by blacklisted filmmakers, explores the exploitation of women and striking Chicano mine workers.

THEATRE OF THE IMAGINATION Orson Welles and the Mercury Theatre (Windows/Macintosh)

Fifteen spellbinding shows from the golden age of American radio—including classics like "Rebecca," "A Tale of Two Cities," and an episode of "The Shadow"—by the flamboyant genius whose storytelling talents transformed the medium forever.



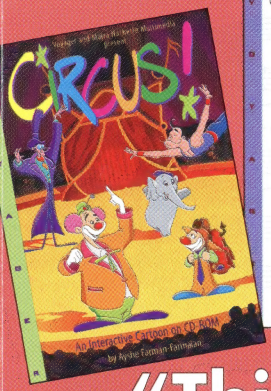
FOR ALL MANKIND Al Reinert (Macintosh)

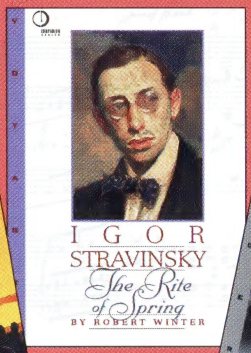
Between 1968 and 1972, twenty-four astronauts left earth for another world—the moon. Watch the film they brought back and listen to their words in this deeply moving chronicle of the Apollo missions.

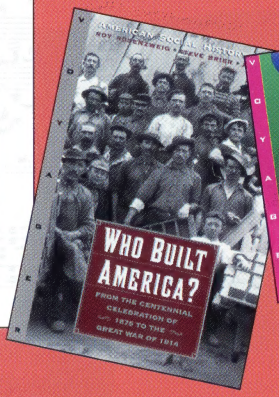
THE "SO I'VE HEARD" SERIES Alan Rich

These innovative buyer's guides let you sample music across the centuries, culled from the world's finest recorded performances and accompanied by critic Alan Rich's expert commentary.

VOL. 1: BACH AND BEFORE (Macintosh)
VOL. 2: THE CLASSICAL IDEAL (Macintosh)
VOL. 3: BEETHOVEN AND BEYOND (Windows/Macintosh)







Floppy Disk

"This is my favorite

CD-ROM, because I love *The Rite*, and because there's so much there."

—Herbie Hancock (about *Stravinsky: The Rite of Spring*)

CIRCUS Ayshe Farman-Farmaian (Windows/Macintosh)

What child (or adult, for that matter) could resist being the ringmaster of this charming animated circus? Join the parade, find the clown under the big top, play music or clever games—*Circus* has everything but the cotton candy.

STRAVINSKY: THE RITE OF SPRING Robert Winter (Macintosh)

Calling *The Rite* the composition that "defined the beginning of the modern age," Winter illuminates Stravinsky's orchestral and rhythmic genius.

WHO BUILT AMERICA?
Steve Brier, Roy Rosenzweig, and Josh Brown (Macintosh)

This definitive social history of America from 1876 to 1914 takes you behind the printed page with literally thousands of original source documents—audio, video, and text.

"It will redefine

the way history is taught."

—Jean Christophe Agnew, Professor, Yale University (about *Who Built America?*)

SOUND TOY C. Todd Robbins (Macintosh)

Play the blues—just by rolling your mouse across a grid of colored squares onscreen. It works, and it's *really* fun. Part toy, part musical instrument, *Sound Toy* comes on a floppy disk at a great price, too. Floppy Disk